









## 特 殊 一 楽

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乐谱(小册子) ... 100枚

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花音コミックス◆

# ジンと猫は呼ぶと来ない

2010年4月13日 初版発行 <横山真止>

著者◎ SHOOWA

発行者 伊東風視

発行所 株式会社 芳文社

〒112-8680 東京都文京区後楽1-3-12

電話 03(3881)1581(代)

FAX 03(3881)174066

九千一出版 大学図書部 運営部 洋書出版部会員 著者用 標記資料用

書中には十数回登場して読むもあれば、乃――強丁、風丁等の心不従事があり思ひ立たぬ言ひ立中の言ひ立中の言ひ立中の「強制的」強丁、おほひくじでい、迷津の強制的をしてお世話強制的いたします。但し、お世話してござるの本中も強制的強制的でござりま。

本編の一巻がたは全書中強制的強制的、強写、128ページ、字幕ことばは、強制的強制的の強制的、強制的の強制的、強制的、

必強はやべて一回強制的であります。

ISBN978-4-8322-8672-6



Happy Birthday Blizzy!

# Jin to Neko wa Yobu to Konai

SHOGAKKAI

Volume 1 : Chapter 6 & Extra  
speculations about chapter 7 page 200



Publisher:

Houbunkan

Reviewer:

Ari Akira

Publisher in:

Hanada Gendai

Translator:

Katayama

ISBN:

40323462722

Price/Format:

single

Cover:

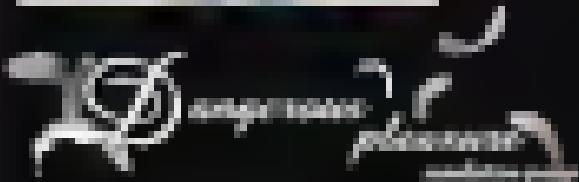
Hard

Genre:

Romance

Other:

Collaborative





Happy Birthday Kyzen!



Birthday None!

Dp



Happy Birthday ro\_delicacy\_~!

Seasons Greetings



frohe  
Weihnachten

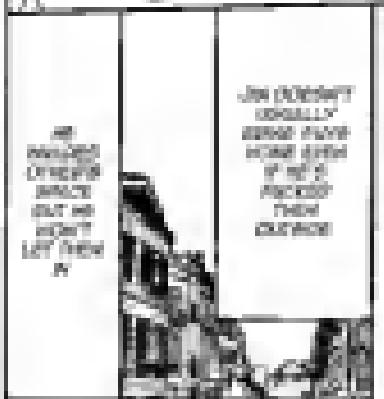
JIN AND CATS WON'T COME  
WHEN CALLED

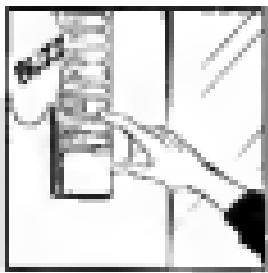
Vol. 1

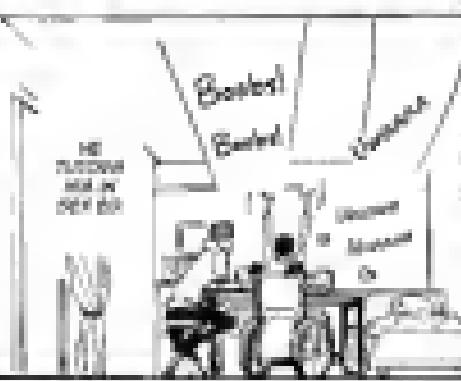
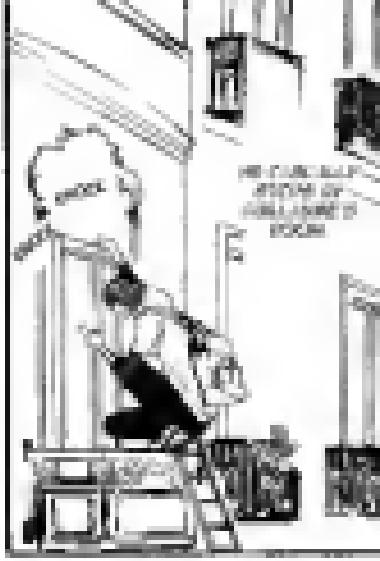
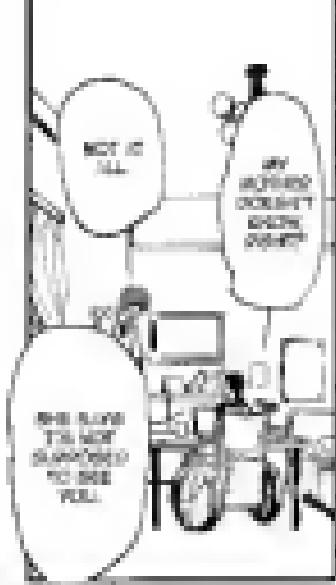










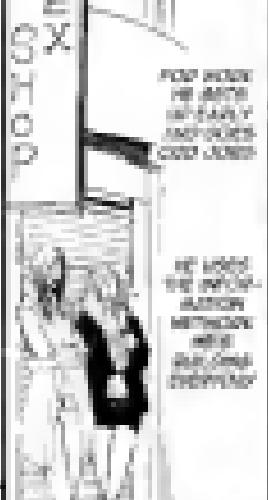
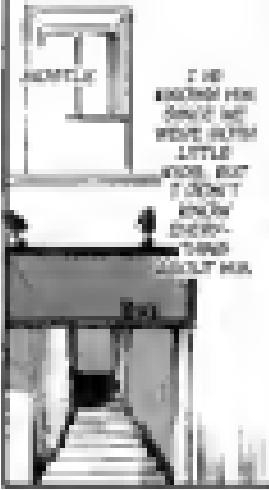




TO THE POST OFFICE.

HOTEL TAKE THE PICTURE FROM A LOVING COMPANY









I CAME THE  
COLOMBIAN  
ROUTE.

FROM COLOMBIA  
I WENT THROUGH  
THE U.S. AND CAME  
BACK AFTER A  
VISIT

BY AIR  
IT WAS  
EASIER BUT  
I THOUGHT  
TO SHOOT  
FINS

I WENT TO  
COLOMBIA  
IN MARCH  
2000

I FISHED HERE  
IN FEBRUARY  
I WAS TRAVEL-  
ING THROUGH  
CHAGAS, MEXICO  
PLAYED LAST  
YEAR

I HAD TO  
TRAVEL  
THROUGH THE  
COCA PLANTATION  
DURING THEM

YOU  
LOOK  
LIKE A  
FISH

YOU'RE  
A BIG  
MUSCLE

SORRY

BUT THIS  
IS A LOT  
MORE  
MUSCLE  
AND LESS

I THOUGHT  
YOU LOOKED  
CUTE WITH  
THE OVER-  
SIZED-SIZE  
THE SEA,

MAN,  
WHAT  
DO YOU  
THINK NOW?

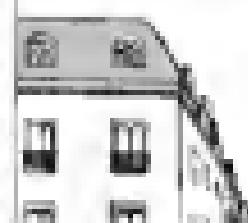


I WANTED TO  
KNOW HOW  
YOU ARE  
JEWISH.

I WANTED  
TO KNOW HOW  
YOU ARE  
JEWISH.

BUT HE  
WANTED TO  
KNOW HOW  
YOU ARE  
JEWISH.

I NEVER  
LIVED IN  
JEWISH.



I WANTED  
TO KNOW HOW  
YOU ARE  
JEWISH.

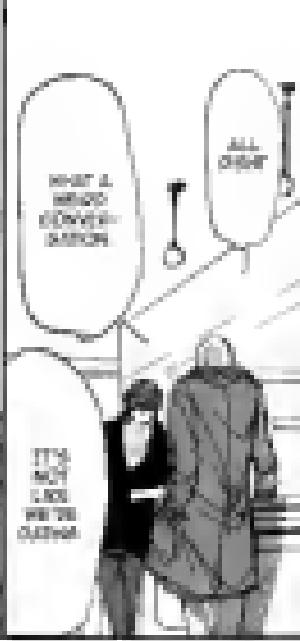


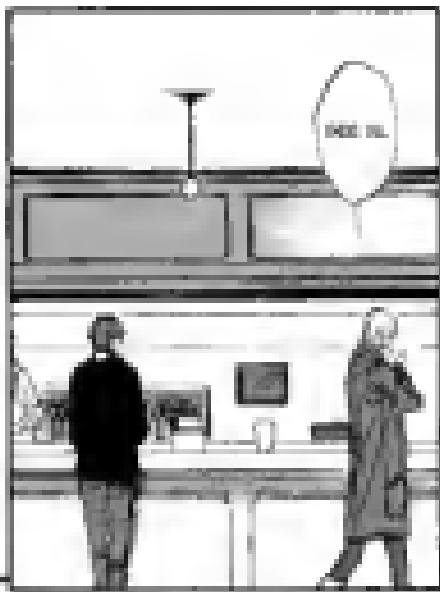


JANE  
PROBABLY IS  
THAT GIRL  
HE FEELS  
DRAWN TO.  
HE FEELS  
CONFUSED...











BUT NOW,  
EVERYONE  
BOTH SOUNDS  
IN THE PHOTOCOPY

WORLD CUP IS  
DON T KNOW IF I  
DON T CARE  
BY IT, AND IF I DON T  
DON T CARE



IT WAS SO  
EASY

WE MOVED  
TO PRAGUE.

I DON T  
DON T  
DON T  
DON T  
DON T

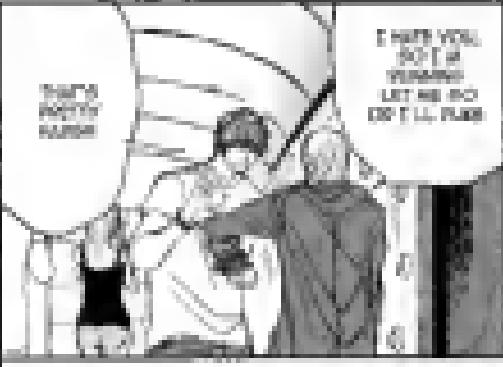


ONE DAY  
I WILL  
WALK IN  
THE CITY  
WITH HIS  
FAMILY



TAKUMI  
SHIBUYA 80 80  
80 80 80  
80 80 80





AT THAT MOMENT  
YOU THOUGHT YOU  
COULD FEEL A BIT  
BETTER BEING  
ALONE WITH HIM?

IF POLICE  
A LOT  
TOLD  
HIM A  
DIFFERENT  
STORY  
WITH YOUR  
LEFT HAND

EVEN IF  
YOU'RE A  
DOUBLE  
MURKER

WANTED  
COP

YOU SHOT  
WITH YOUR  
RIGHT HAND



WHY ARE  
YOU SO  
COLD TO  
ME?

FROM DON'T  
YOU KNOW I  
REALLY HATE  
THIS HOUSE?







WHO IS THE  
LITTLE  
BROTHER  
OF YOUR  
PALLION  
IN DOLM?

I DON'T  
KNOW IT ALL.  
YOU CAN  
TALK.

I DON'

NO.

CLOSE

IF YOU  
WANT TO  
OPEN  
SOMETHING  
OUT THERE,  
IT MIGHT  
BE BETTER

WHAT ARE  
YOU SAYING?

THAT IS  
NOT IT.  
I DON'T  
WANT  
TO TELL  
YOU.

WE A  
LITTLE













I DONT  
CANT  
FROM

I WANT  
TO  
DO IT

WE  
WONNT  
DO IT

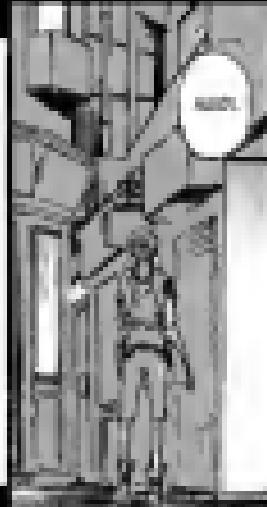
I WANT  
DO TO  
DO THIS

I WANT  
TO DO  
THAT

I WANT  
DO THIS

I WANT  
TO BE  
LOVED

I WANT  
TO LOVE



IF I WOULDNT  
BECK TO LIFE

IF I DONT HAVE  
ANYTHING LEFT  
TO FEEL THE  
INCONSEQUENCIA,

# Jin to Neko wa Yobu to Konai

SHOGAKKAI



Publisher:

Honolulu

Reviewer:

Arielle

Published in:

Honolulu, Hawaii

Translator:

Kathy Lyle (Coyote)

2004

EAN:

4032386773

Price:

\$19.95 US (Coyote  
Books)

Cover:

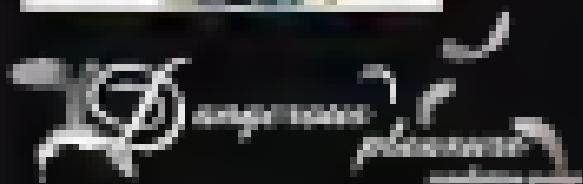
Hard

Editor:

Arielle (Coyote  
Books)

Genre:

Contemporary



Volume 1 • Chapter 1

Speculations about Major Events



# Because of Dangerous Pleasure...



"...I've improved on my photo-shoot skills. It's true, it even helps me in my full job \*laughs\*."  
—*John Goodman*

"...I've become a much more refined "figurist" than before."  
—*John Goodman*

Happy 10th Anniversary!



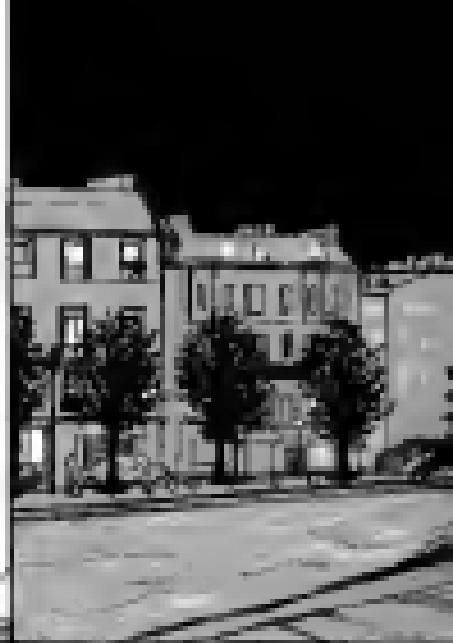
WE'RE LOOKING FOR  
**TRANSLATORS**  
JAPANESE TO ENGLISH  
AND  
**EDITORS**  
FOR OUR TEAM.

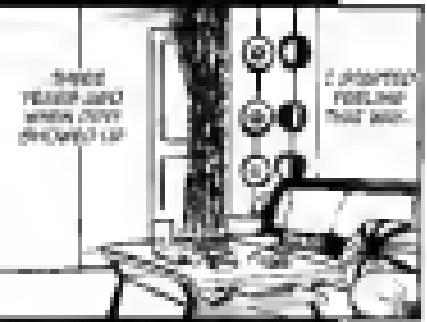
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IN AND CATS WON'T COME  
WHEN CALLED

Vol. 3

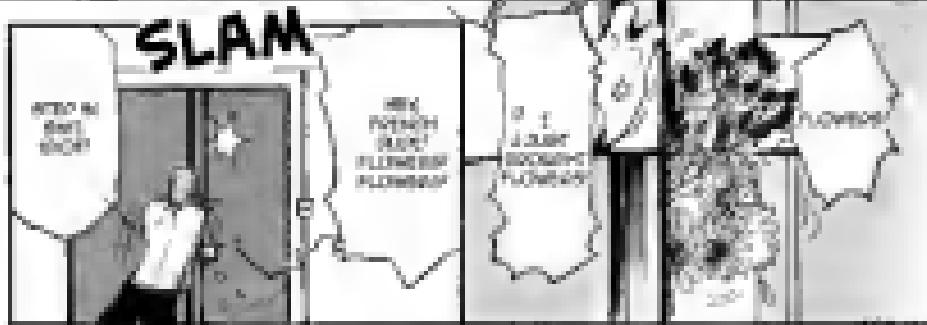






PICKED UP  
NOT.











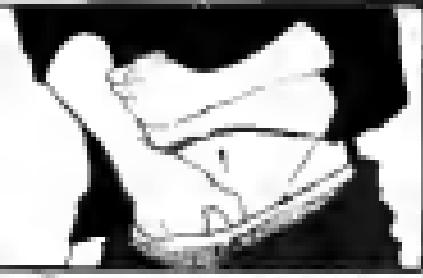


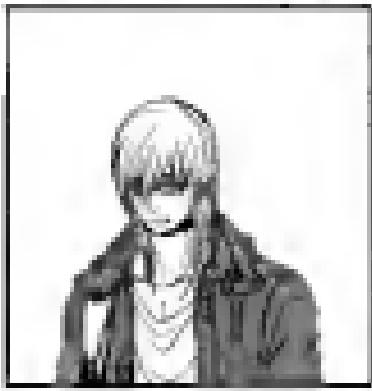






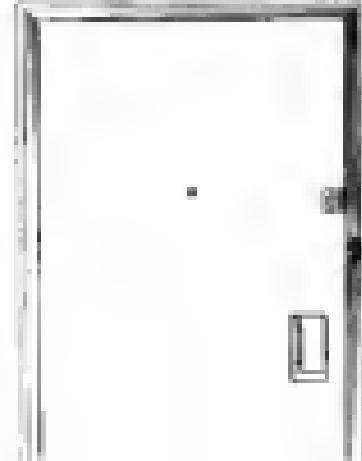






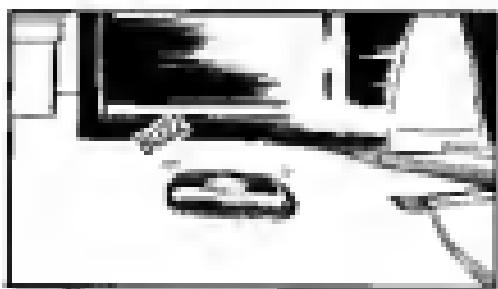
RIGHT SIDE  
SCHOOL  
PLACE ONE DAY











I DON'T WANT  
TO TALK TO YOU  
ABOUT THE POLITICAL



IT'S  
GROSS



WILL PLAY  
THE PIANO

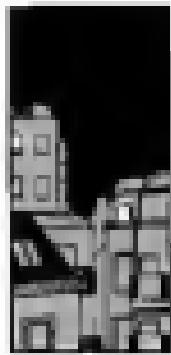














I UNDERSTAND  
LOVING YOU

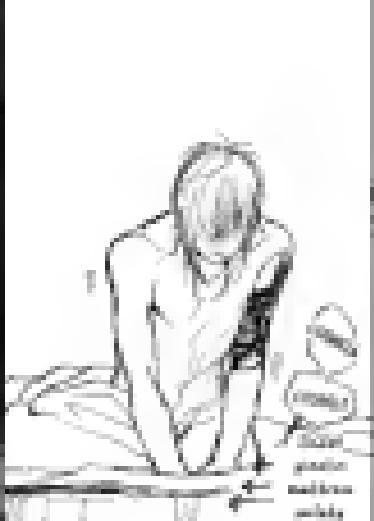


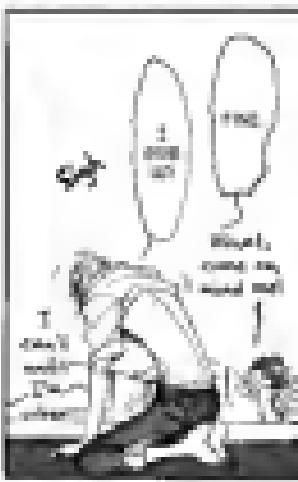
JUSTICE IS  
NOT ENOUGH—  
THAT'S WHY  
I CAN  
REALLY FEEL  
SAD



DON'T IT  
MAKE YOU  
FEEL  
BETTER?

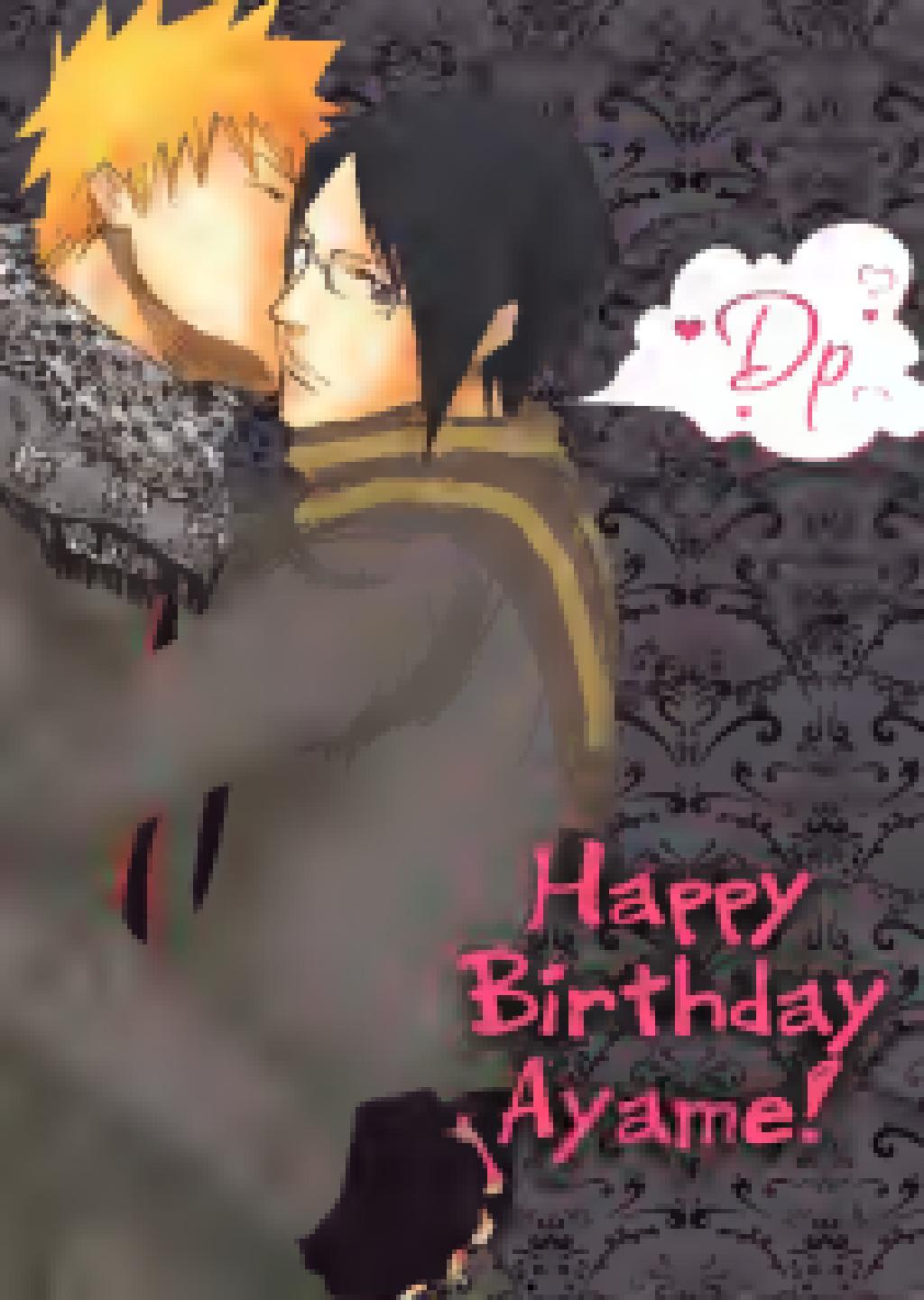












Dpi

Happy  
Birthday  
Ayame!

# Jin to Neko wa Yobu to Konai

SHOGAKKAI



Publisher

Houbunkan

Reviewer

Ariane

Published in

Harvard Center

Translator

See

ISBN

4032386773

Publication

Aug 20

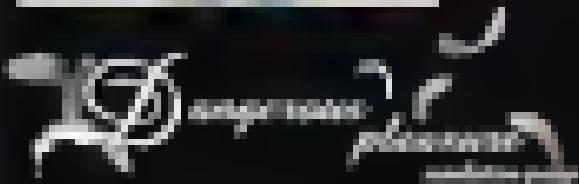
Cover

Hard

Author

Katsu

Open  
Collection



Volume 1 + Chapter 2

Speculations about Major Events



*Happy Birthday Kingyo!*

# HAPPY BIRTHDAY MA CHAN

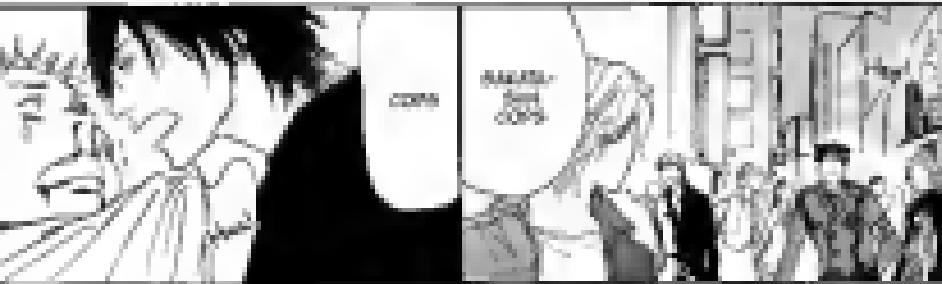


Dp



Happy Birthday  
Arianna!

Just another 7  
days I have left.  
Last week, too.







Frankie: Dang...  
I think I'm gonna need a  
moment to... um...  
think about this.  
Carmen: Please  
don't cry.  
Frankie: I  
can't help it.

# APOLOGY



Rosa: Sorry  
about that.



WE USED TO  
BE SO CLOSE BUT  
I DON'T KNOW  
WHAT HAPPENED  
TO HER.

AM YOU EVER  
GONE OUT WITH  
PEOPLE? IT'S  
BECOMING  
THAT I CAN'T  
GET ANYTHING  
ABOUT HER OUT OF  
HER MOUTH AND  
WHAT TO DO WITH  
THIS SITUATION.

BONNIE

IN THAT  
CASE, COULD  
YOU TALK  
ABOUT HER?

TELL HER IT  
ISN'T WITH  
OTHER  
WOMEN.

TELL HER  
YOU DON'T  
PLAY IN  
MARCH.

YOU CAN  
LEAVE HER  
COMING.

NOT YOU KNOW  
HER BACK IN THE  
BASEBALL TEAM.

she blushed,  
shyly

"SAYING SO MUCH."

I HEARD  
ABOUT HER  
FROM MY  
MOM.





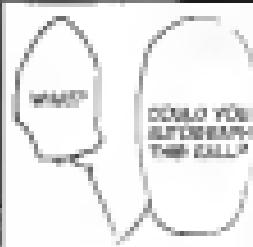




DATE IN THE  
BROWNS  
TEAM...



THIS ISN'T  
LIKE  
THE BROWNS  
WE  
PLAYED.  
WOULDN'T IT BE  
RIGHT ON TIME?



WHAT?

DON'T YOU  
GET OVERWHELMED  
THAT EASILY?



OH WELL,  
IF THAT'S WHAT  
YOU WANT

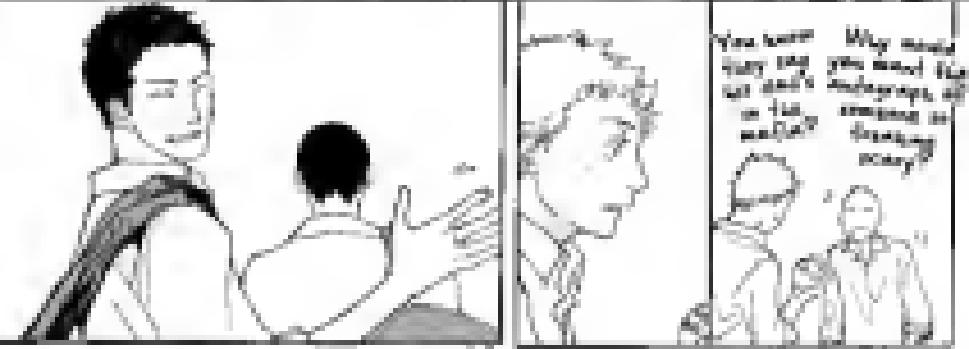


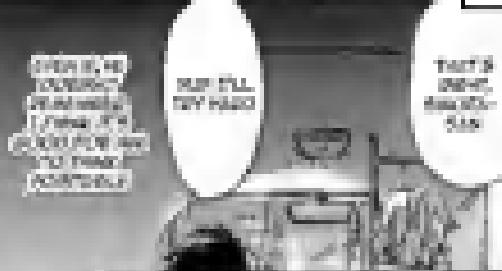
SOMETHING

IS GOING ON

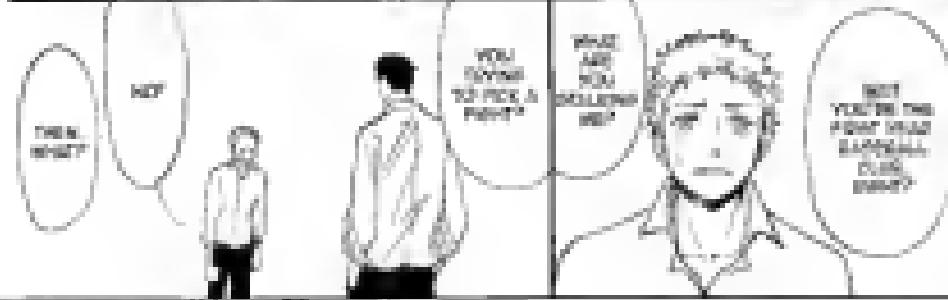


WE ARE THE  
BROWNS











YOU ACT  
TODAY  
BRAVE



WE  
ARE

WE ARE  
BORN  
BUT

ON  
CELESTIAL  
NOT

NOT THE  
FIRST  
ONE

THREE  
W

DISAPPOINTED  
GODS

UN-  
MESH

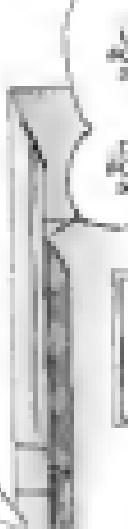


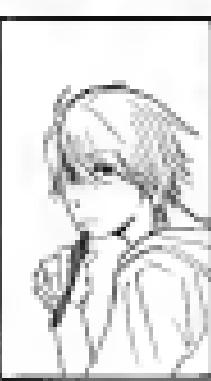
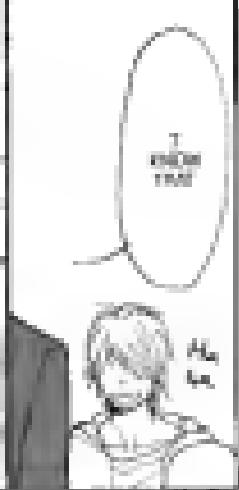
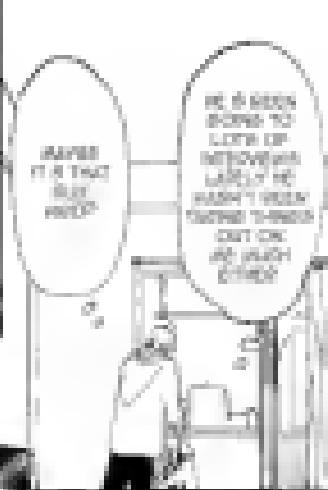
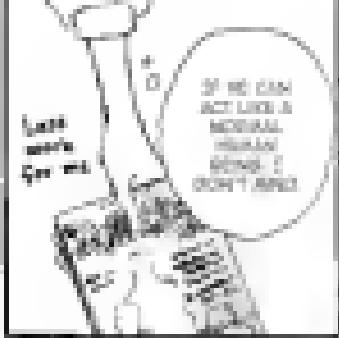
YOU  
LOOK  
WOOD IN  
BUTS

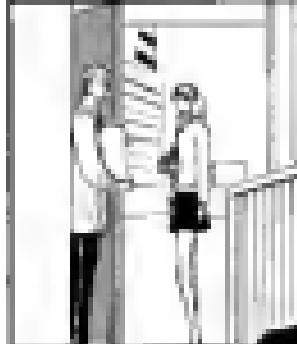
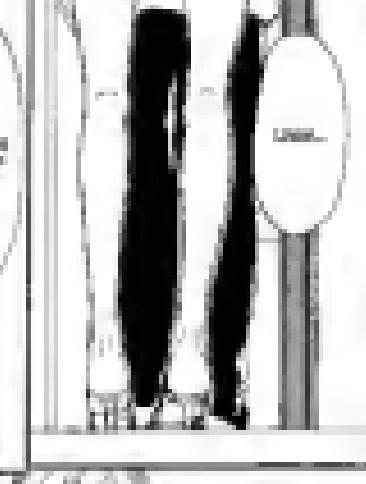
YOU  
LOOK  
WOOD IN  
BUTS

I MAY  
THERE  
EVERY  
THING  
BUT

ON  
NET









JANI POLI  
Started T-10  
Not Ready  
Breakfast

THUD







I'M NOT DRUNK  
BECAUSE I  
HATE IT



I HADN'T BEEN ASKED  
TO DRINK ANYTHING  
SINCE THEY



I GAVE ANDREW  
AFTER HE LEFT  
I LOST THE CHANCE  
TO GO TO SCHOOL  
ONCE HE WAS HOME  
I HAD ONLY M



DRUNK







THE DAY  
HE ARRIVED  
WITH A  
FACE SO  
FULL OF  
SHADOWS



AS  
SHADOWS



WHEN HE'S  
RECOVERED

IT'S NOT  
SO BAD  
TO BE  
BLIND

IT'S NOT  
SO BAD  
NOT TO  
SEE THE  
PAIN

IT MAKES  
ME HURT.

...THAT NO ONE  
REMEMBERS  
ANYMORE

...MY DAD  
DID ANYTHING  
FUNKY



BOB

PEOPLE  
DON'T WANT  
TO TALK ABOUT THE  
PAST, I  
KNOW

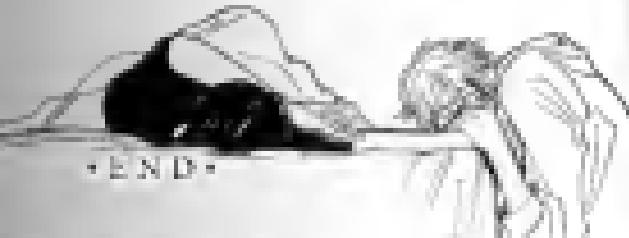
SO YOU'RE  
GOING TO CALL ME  
BY MY FIRST NAME

SO YOU  
CAN TALK  
ABOUT THE  
PAST, AND I  
DON'T WANT  
TO TALK



JOHNSON  
BLUES

BUT THE  
PAST  
ISN'T  
OVER



E N D .



# Jin to Neko wa Yobu to Konai

SHOGAKKAI



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Reviewer

Ariane

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See

ISBN

4032386773

Publication

Aug 20

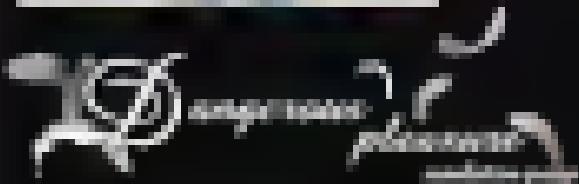
Cover

Hard

Author

Katsu

Open  
Collection



Volume 1 • Chapter 3

Speculations about the original story



AFTERIMAGE



Want to  
be a part?



IF I LOOK AWAY  
WILL YOU  
DISAPPEAR?

# AFTERIMAGE



PLEASE,  
I'M TRYING  
TO GET IT

BUT I DON'T  
THINK  
HE'S GOING

THE BOSSY

WE DON'T  
LOOK FORWARD  
TO A NEW  
PRESIDENT

IT WAS  
SO  
SICKENING

IT WAS  
SO  
SICKENING

WE DON'T  
DO TO LET  
THEIR JOHN  
BROWN  
MURKIN  
AIRCRAFT OF  
PROGRESSIVE  
AMERICAN  
PEOPLES



WE DON'T  
A  
PROGRESSIVE  
TODAY  
BROWN  
LOCKED  
JORDAN TO  
MANAGERS CALLING  
THEIRSELVES  
PEOPLES DEFENDERS

SURE.

WHAT?

WE  
WANT THE  
JORDAN  
TOGETHER

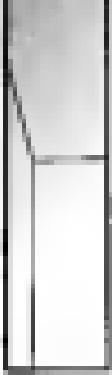
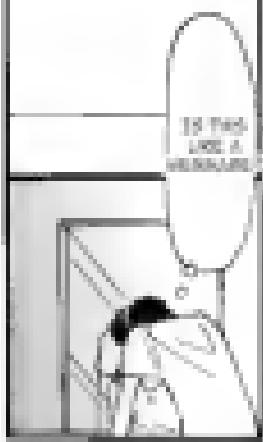
WE  
CRAZY.

AND THIS  
PROGRESSIVE

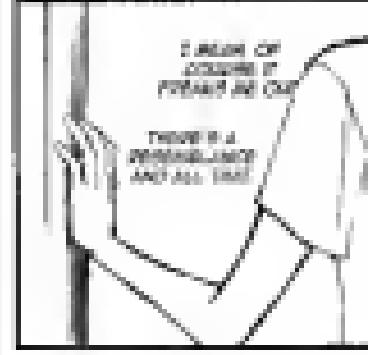
CRAZY  
JOHN  
CRAZY

FIRST





I DON'T  
REMEMBER  
BUT I AM NOT  
DISAPPOINTED



IS JUST AT THE  
BEGINNING OF  
THE SECOND  
YEAR OF HIGH  
SCHOOL, WITHIN  
THE ACTIVITY  
WE PROBLEMS  
FOR THEM



WHEN I FORGOT  
THAT HE HAD  
DIED, I FEEL  
HORRIFIED.  
AND I DECIDED NOT  
TO CLOSE MY EYES  
TILLY KNEW THE  
MEANING OF  
DEATH.

WHEN I FELT  
LIGHT HE  
WOULD  
CHUCKLE TELL  
ME THAT I WAS  
PERVERTED.

SURELY HE  
CRAVED HIS  
DOOM.

I FEEL  
SO STRONG  
I DON'T

I FEEL  
STRONGER  
EVERY DAY  
STRONGER.

LOST OF ME  
NOT THAT HE  
DON'T  
HELP IT  
BUT HE  
NEEDS ME.

LOST OF ME  
NOT THAT I  
DON'T  
HELP IT.

TRYING TO  
PROTECT  
WHAT I LOVE  
AND AVOID  
WHAT IS BAD.

I FEEL LOST  
I FEEL  
STRONGER  
TO HOLD  
MYSELF  
UP.

ON HIS  
BED—  
HE WANTS  
THAT  
PAIN.



BUT THE HEROES  
THOUGHT OF  
HER THIS WAY.

WE IS  
WANT THEM  
FOR HER  
JEWELRY!

WE ARE TO  
WE DON'T

I REALIZED  
THAT I LIVED  
HERE BUT I  
HADN'T CLUES  
OF IT HAD  
ROMANTIC  
YOU HAVE  
DEPENDENCE

BUT I DON'T  
DISBELIEVE HER.  
BUT I  
PERIODICALLY  
CLOUDS OVER  
IT A LITTLE

HELP  
ON

IN ANY  
CASE, I  
HAD TO  
TELL HER  
SOMETHING  
BETTER

I DON'T  
LIVE HERE

HELL, YOU  
SHOULD'VE  
PREFERRED  
THE PIANO.

THAT'S  
A BIT...

DEFINITELY  
NOT

YOU ARE  
BORNED TO  
ME HER,  
I WANT TO  
HAVE IT A  
SHORT





IF HE  
WANTS TO  
SEE IT, I  
DON'T MIND.  
BUT I  
DON'T  
THINK HE'S  
GOOD  
ENOUGH.

I DON'T THINK I  
CAN COMPROMISE  
MY PRINCIPLES  
FOR HIS DAD.  
HE BELIEVES HE  
HAS SOMETHING  
DEEP TOO  
ABOUT IT ALREADY.

IF I DON'T  
KNOW HIM,  
HOW I AM  
NOTICE HERE  
THE CHOICE  
ALREADY.

GOALS OF  
WE WITH  
THE

IF  
YOU ARE  
GOING  
TO HAVE  
IT A  
SHOT

IF YOU  
AREN'T GOING  
TO LASH  
SOMEONE

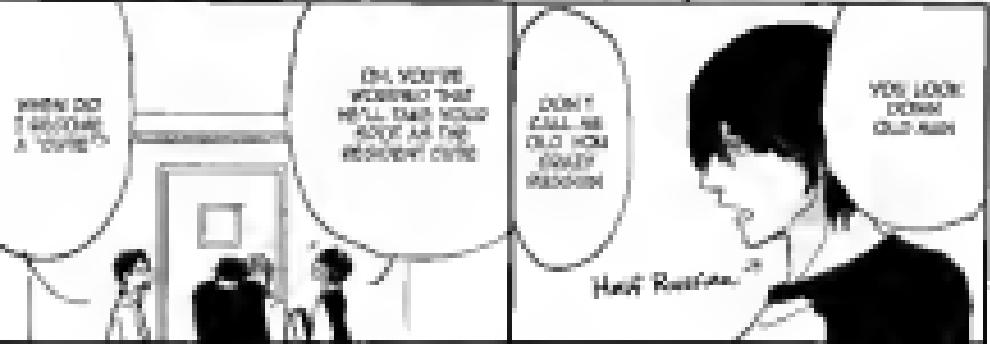
NO  
EXCUSES

ARE

AND  
SO LONG AS

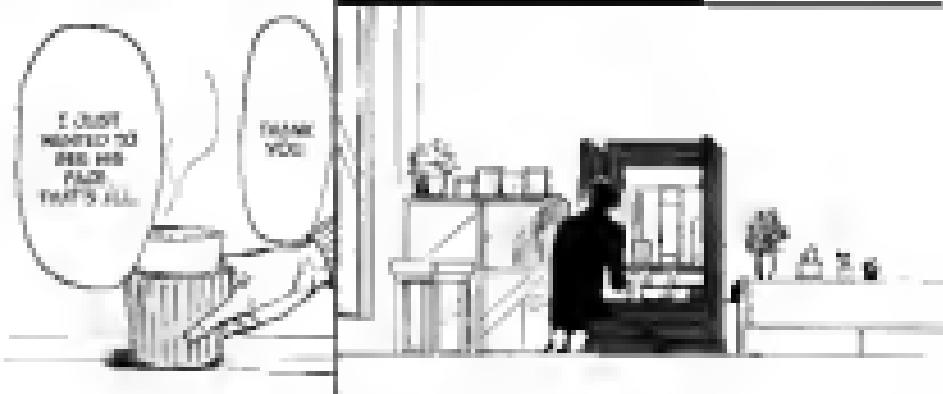
SHOW ME  
IT A SHOT  
NOT THAT  
WITH HIS







IN ANY  
CASE, WE  
SHOULD LEARN  
SOON



WE ARENT GOING  
TO GET THIS  
POSITION  
DANCE, WE  
LIVED IN  
MUCH BETTER  
PLACES.  
WE WERE LUCKY  
TO HAVE THE  
CHANCE.

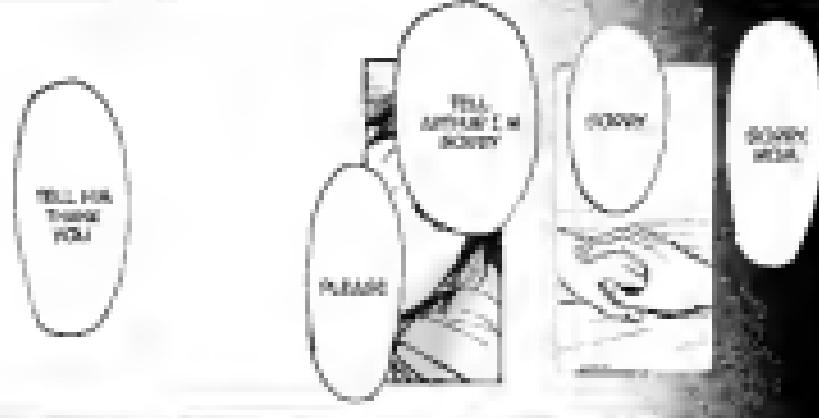
ANNAH  
(SHE-SOUNDS  
PROBABLY  
LEARNED)



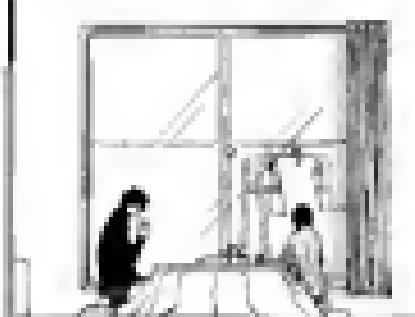


WE CLUNG TO  
JAP. HIS D.  
NEVER DONE  
ANYTHING LIKE  
THAT BEFORE

TWO  
MEMPHIS  
GIRLS SAY  
HE IS COOL



I HAD TO SAY THAT  
FOR ALL HE SAID  
BEFORE HE LEFT  
CONTRACTORSHIP





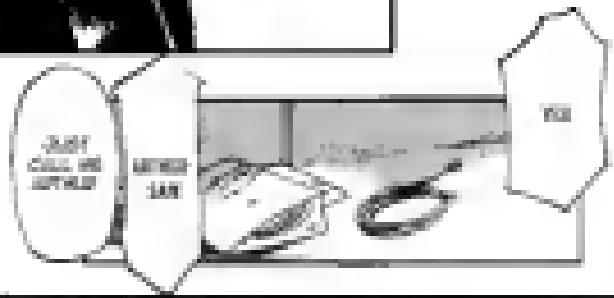
MONTGOMERY,  
ALABAMA  
MOVEMENT  
WORLD WAR II

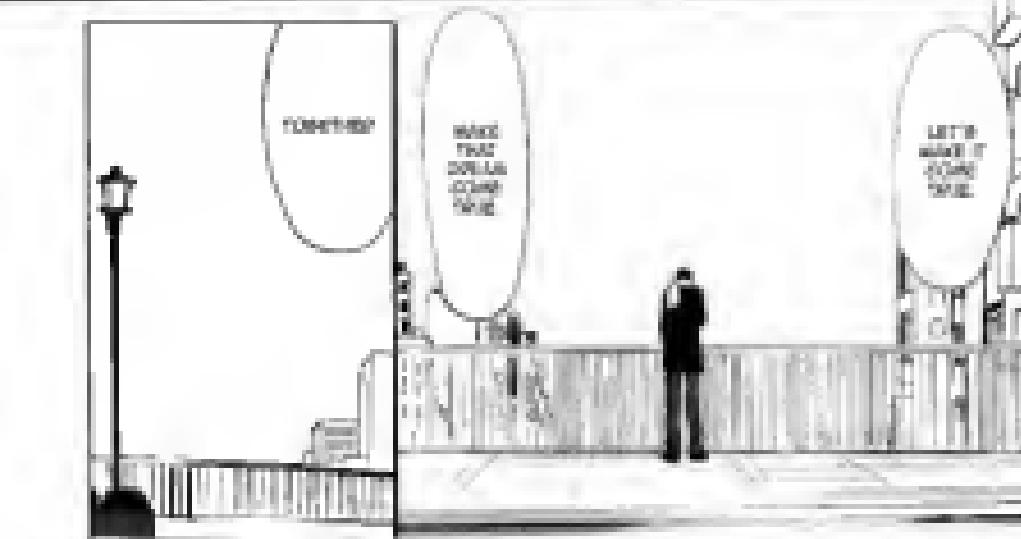
SHIRLEY JACKSON  
THE CHILDS  
MAGAZINE AT  
MONTGOMERY

I LEARNED  
HOW USEFUL IT  
WAS TO LOVE  
SOMEONE

REMEMBER  
PEP









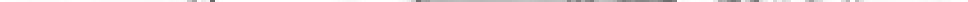
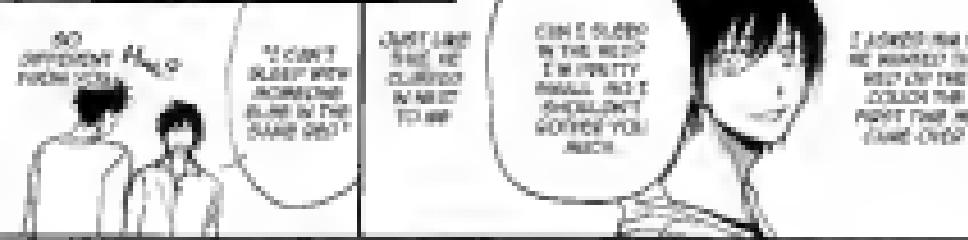
IT DON'T  
DON'T LOOK  
HOW U LOOK  
NO PROBLEMS  
JUST OF  
CONFIDENCE.



GROWTH OF  
PERSONALITY  
IS NOT  
LOOK AT  
THE FACE.

DRINK HABITS  
ARE A MAJOR  
OPPORTUNITY OF  
DISEASES WHICH  
MAY LEAD TO DEATH

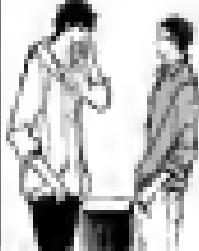
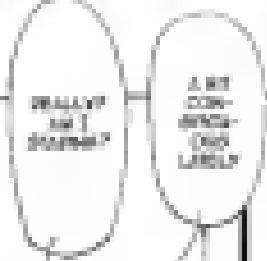




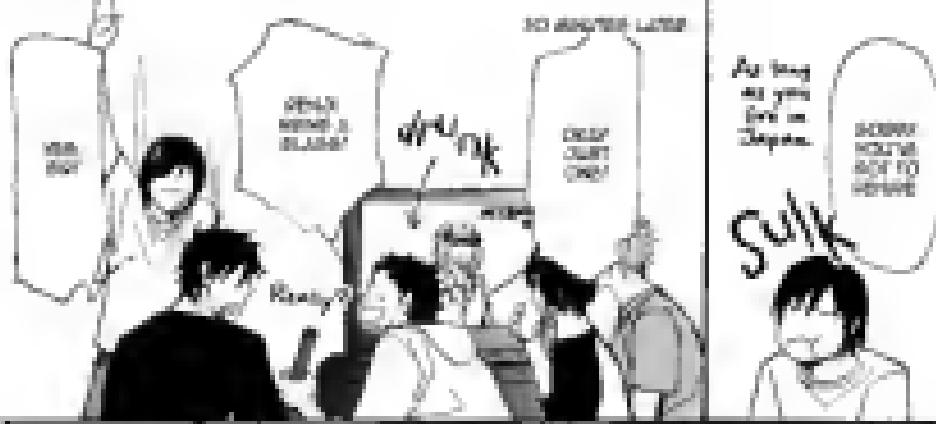
REASON

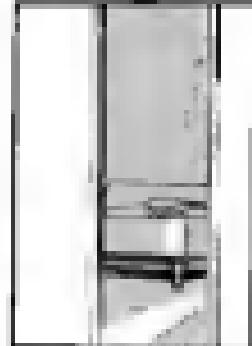


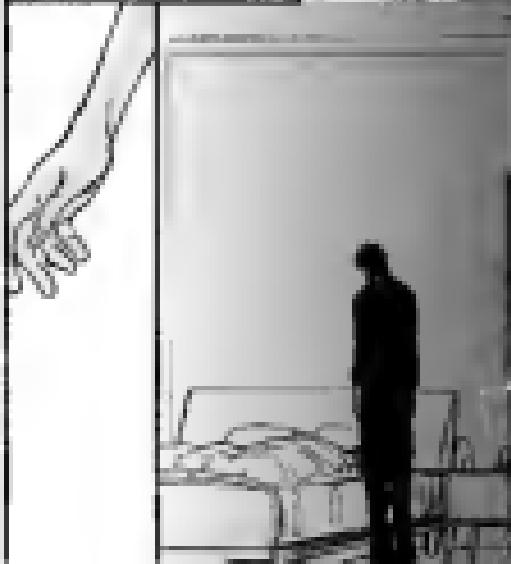










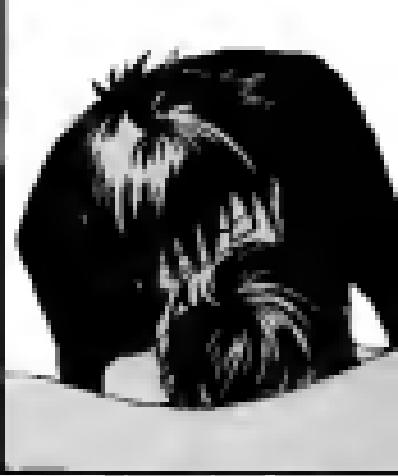




I  
KNOW  
I  
CAN'T  
TOUCH HER  
WITHOUT A  
REASON

I  
KNOW I  
CAN'T  
TOUCH HER  
WITHOUT A  
REASON





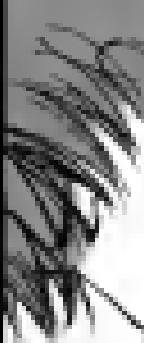


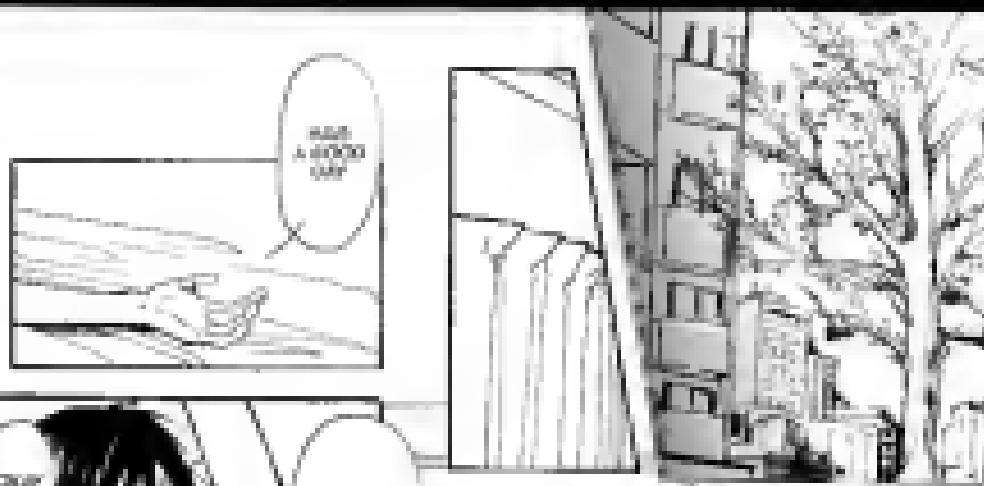
ESTO  
NO ES  
SOLO UN  
ESTRATEGIA  
ACTIVA.

EL  
DILEMMA...

ES  
POSSIBIL  
A FORMA  
LA DIFESA.

EL  
DILEMMA...





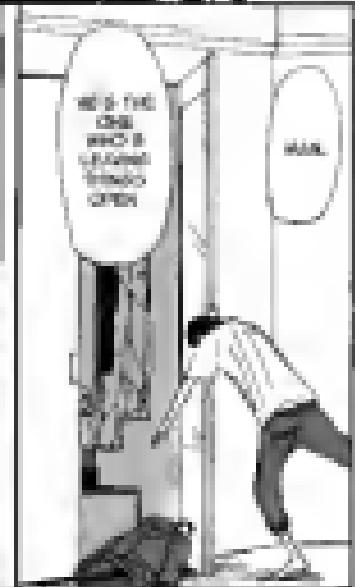
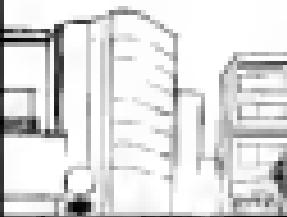
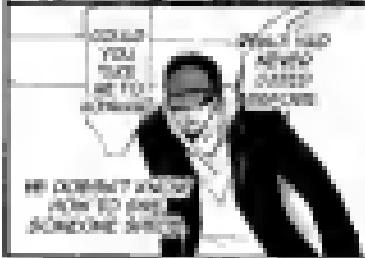
TOGETHER  
IN DREAMS

TOGETHER  
IN THE DREAM

IT'S  
ALMOST  
TIME  
FOR THE  
MOTHER  
SON

IT'S  
ALMOST  
TIME

I'M  
GOING  
TO LATE





A LITTLE  
BIT COULD...

IS HE  
SERIOUSLY  
DOING IT?



LET ME  
GETTING  
READY TO  
FIGHT



BUT I HAVE  
CONSIDERED  
THREE

THE ACTION  
LEADS TO  
DEATH. I  
DON'T  
WANT TO

I THINK  
I'LL BE  
ABOUT TEN  
MILLISECONDS  
LATER

TRYING TO  
DO A CAR





THE LAST  
OF MY  
COMICSTRIP



I WON'T  
REALIZE HOW  
MUCH I LOVED  
YOU UNTIL  
AFTER YOU  
ARE GONE

AND



I NEVER  
REALIZED THAT  
BETWEEN THE  
PENETRATING  
GALORE YOU  
WERE COMPLETELY  
HOT AND THAT  
SIGHT OF  
YOU CHANGED

\* E N D \*



# Jin to Neko wa Yobu to Konai

SHOGAKKAI



Volume 1 • Chapter 4

Speculations about the High-class  
Entertainment Districts

Publisher:

Houkakusha

Reviewer:

Aoi Aoi

Published in:

Hanada Gendai

Translated:

2008

ISBN:

4032386773

Price/Format:

¥3,500  
Softcover

Cover:

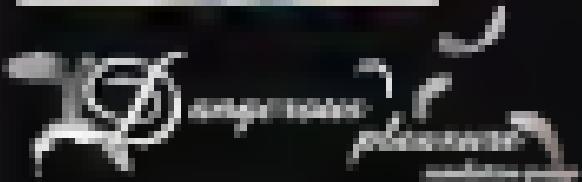
Hard

Character:

Author Information

Author:  
Houkaku

Open  
Collection/Order







I want to be happy!

MOMENTS  
AGO,  
WELL COME  
UP HERE  
BRO.  
THAT'S THE  
DO MORE.

That's right

ACTUALLY  
IT'S  
GETTING  
POOR A LOT  
IF THEY  
DON'T  
COME.

YEAR BY YEAR, THE  
REALITY OF HUMANITY IS  
GETTING BETTER. THE  
BY FAR, THEM DECIDED  
SHOULD BE IN THE  
THEIR OWN COUNTRY  
HUMANITY.

ANYWAY, IT'S  
INVOLVED THAT  
HUMANITY WILL HAVE  
CONTRIBUTION.

200X  
IN  
HEAVEN

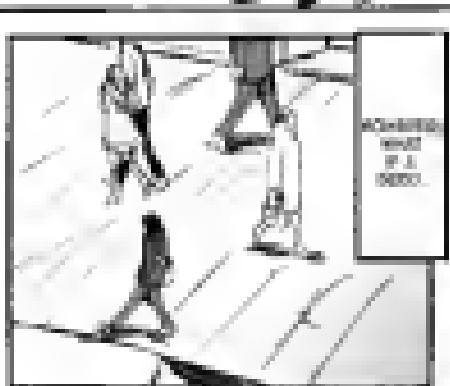
ORIGINAL PROBLEM -  
ICE SPREADED  
COULD DESTROY EARTH -  
AT LEAST  
IN THE CREAM OF LIFE  
CHANGEMENTS IN ICE  
CHANGED. ANY CHANGES IN  
THE TRANSPORTATION  
OF ICE.

YOUR  
MISSION  
IS TO  
RESCUE  
THE  
CIVILIZATION  
OF  
HUMANITY!

I'M GOING  
TO RESCUE  
A HUMAN  
BEING  
FORCED TO  
EMPTY

SO PLEASE  
REST AND  
RELAX.  
YOU DUTY!

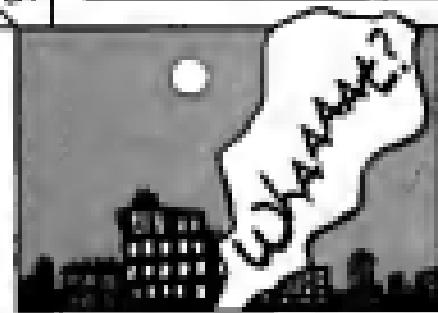
I THINK SO,  
TODD, BUT WOOD  
TOLD ME TO  
DO THIS. SO I  
HAVE NO  
CHOICE

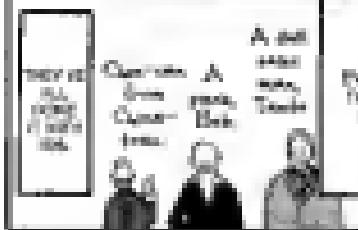


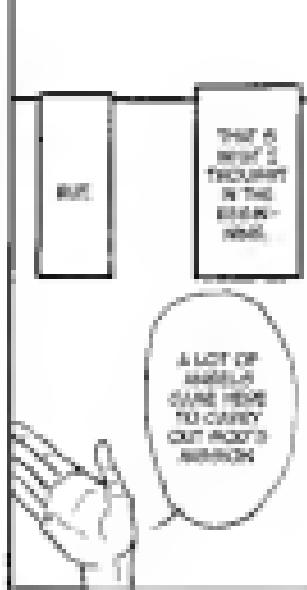
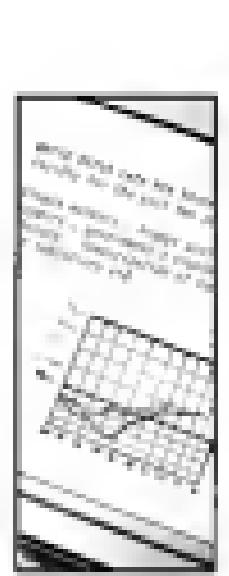
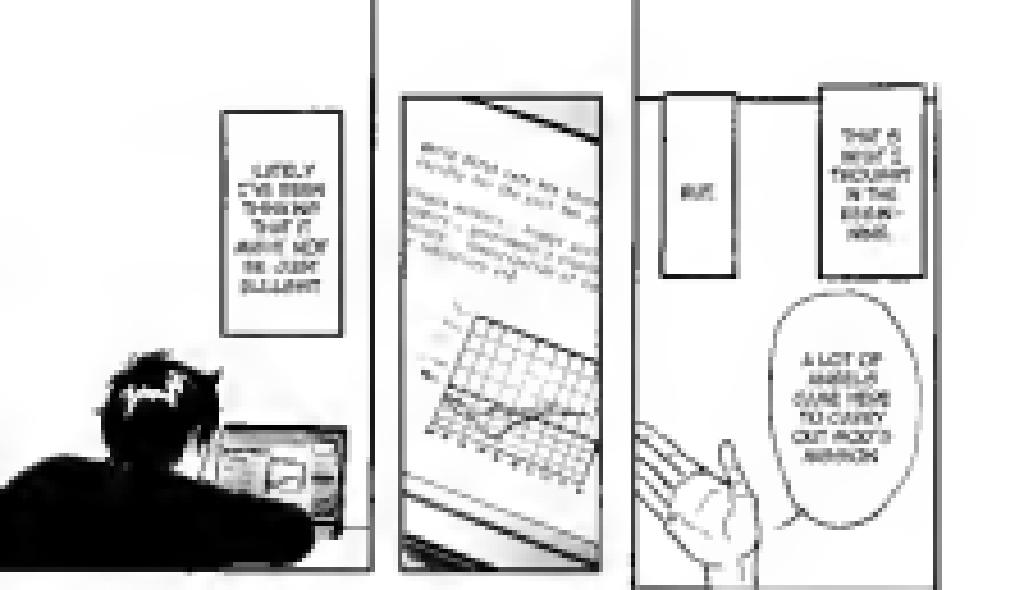


















I HAD  
DREAMS  
ABOUT HER.  
I THOUGHT  
I HAD  
SHOWN HER  
HOW MUCH SHE

I GROW UP  
WITH MY  
MOTHER AND  
MY GRANDMA  
FOR SEVEN  
YEARS.

ONE DAY  
HE FELL  
FROM THE  
BED.

I WANT TO  
KNOW HOW IF  
HE'S A REAL  
ANIMAL HE  
DON'T HAVE  
ANY PUPPIES.  
DO YOU HAVE  
ANY PUPPIES?

WE ALSO TWO  
WE WANTED  
HAVE PEDIATRIC  
PROBLEMS  
HOSPITAL,  
BUT WE  
WANT GOOD  
HOSPITALITY  
TREATMENT  
SOMETHING.

AND  
ONE PROBLEM  
THAT WE  
DON'T GET  
THAT I DON'T  
REMEMBER.

THE  
THERAPIST  
ME, TOO.

REMEMBER  
HER?

I DON'T  
THINK SO  
PUPPIES.

THAT'S  
NOTHING I  
COULD DO  
ABOUT IT  
BECOME IN THIS  
TECHNOLOGY  
WHAT  
HAPPENED  
RECENTLY.

NOT IF  
THAT'S NOT  
THAT I  
FIND NO  
DIFFERENCE  
AT ALL.

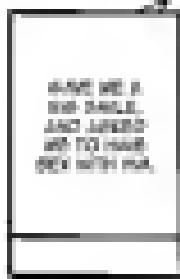
WE'RE OLD  
WE DON'T WANT  
MATERIALS TO  
GET PUPPIES AND  
THE MATERIAL  
WE ARE PLANNED  
TO TRY TO FIND  
PUPPIES.

Gracias





AND THEN  
DIDN'T HEAR  
MY HEART BEAT  
SHATTERED INTO  
PIECES.



NO  
PEACE  
FOR  
THE  
SOUL



SO  
SOMEONE  
SHOULD  
TELL HIM  
THAT HE CAN  
PUSH  
PEOPLE



Oh, how  
I'd like  
him  
Tsunako

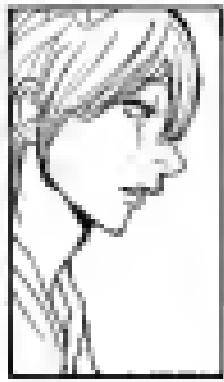




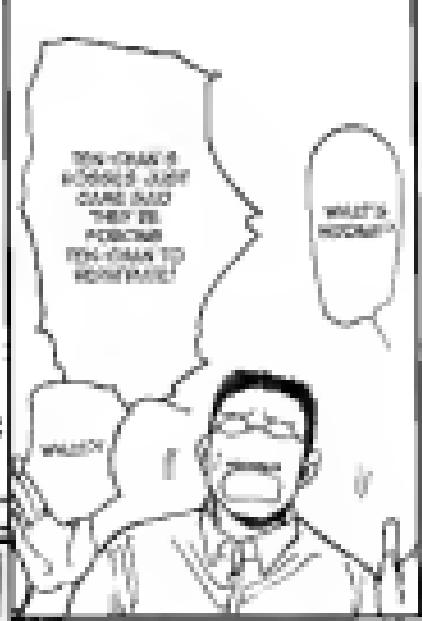












DEMONS...  
I CAME TO  
EARTH TO  
SATISFY  
MY OWN  
INTERESTS—  
WHICH HE  
CLIMATE IS A  
CHANCE TO  
FIND A PLACE  
WHERE HE  
CAN COMFORT

MANHOLE  
THESE WHO  
DON'T EXIST  
ARE NOT ALLOWED  
TO LIVE.  
AREN'T  
ALLOWED TO  
COME TO  
EARTH?

JAY ANDRIA  
WASN'T ALLOWED  
TO BE PART OF THE  
FORCES. THIS MAN IS  
AN OPPONENT WHO  
TOOK ADVANTAGE OF THE  
CONFIRMATION LETTER  
OF APPROVAL AND  
CAME TO EARTH  
WITHOUT  
PERMISSION.

HE'S  
HELPING  
EVERYONE

HE'S  
WEAK &  
INEXPERIENCED

THOSE  
WHO ARE  
UNABLE TO  
HELP THEMSELVES  
BETTER ARE  
NOT ALLOWED  
TO LIVE HERE.

WE CAN'T  
AFFORD TO  
ALLOW JAY  
TO EXIST AND  
HE'S AT  
LARGE.

NOT  
ABLE TO  
EXPERIENCE  
PAINBECAUSE  
HE'S DEAD

SPENT THE  
MEN'S LIVES  
FOR 20 YEARS  
AND HAS NEVER  
FELT A REAL  
PAIN.

I HAD  
FINALLY  
TOUCHED

HE TOLD  
ME TO HAVE  
MORE  
DURFT  
GRACE AND  
CHARACTER  
WE SET

THIS IS DEFINITELY  
NOT READING MY  
MIND. IT'S BEEN  
INSPIRED BY THE  
COLD TRUTH OF  
ME WITH YOU THE  
PAST 20 YEARS.

Same  
level

I  
feel  
so  
good





HEY DON'T TAKE ME!

Waaaaah

THUD THUD THUD

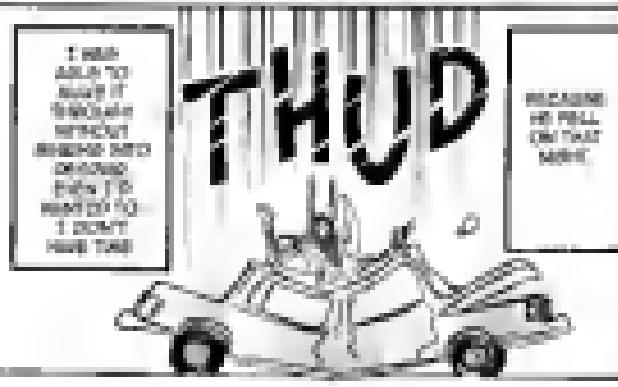


DAMN IT!



EVERYONE

NO?





THEY FEEL  
WORRIED THAT  
EACH OTHER  
HAD JEROME  
DON'T TAKE  
THEM

WE CAN'T  
GIVE THEM  
FOOD AND  
SUPPORT  
IN ISRAEL

EVEN  
THOUGH  
HE'S  
EXCELLENT  
PROVIDING  
FOOD  
TO THE  
POOR  
PEOPLE.

SO ISRAEL  
CAN YOU LET US  
WITH THEM JUST  
ONE DAY  
HAPPEN?

AS MORE CHILDREN,  
THE OTHER CHILDREN  
ARE GROWING  
DISJOINED FROM  
ISRAEL. YET  
THEY DON'T  
GET OUT MORE.

IT'S  
EVERYONE'S  
DUTY TO HELP

ISRAEL THE  
COUNTRY IS THE  
PROBLEMS



EVERBODY  
COMES TO  
REALIZE THAT  
HAPPINESS  
DON'T COME  
BY HAVING FORTUNE  
BUT TO HAVE  
A HOME.



BY  
JACOB  
TEN



GET BY  
WISDOM,  
AND LEARN  
HAPPINESS TO  
CARRY ON  
OUR OWN  
SUFFICIENCY.







whoosh



I don't get this out of my mind. By now,



Post Script.



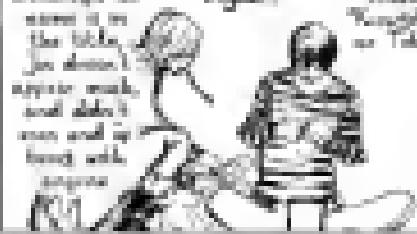
Although the theme for this comic was "Love", I turned out to be a somewhat uneventful comic. I think that's because there wasn't anything else than normal, everyday life. I just wanted to create a bittersweet, realistic comic.

Their souls are strongly bonded to each other.  
They...

Joe, this is a snippet of my final comic.  
"Kingship or Love."

Some of the chapters in this comic were about a little whale egg, but looking at this comic as a whole, it's about a series of men who haven't been able to forget about their past, even though it's different in each story.

Well, this is it!  
Thank you very much for reading this.



But I wonder whether it will be relationships as long as this one.

As for "Kingship or Love", I have a follow-up comic going now, so if I have a chance I'll love to draw it again!



You can find the afterwards of this by reading "Mr. Tea Room" (Ramen).

Finally, a snippet of my final comic.  
"Mr. Tea Room".



But I'm glad I was able to write about these characters once, though they're quite forgetful.



Indeed, Joe and Phil were so beautiful, I had a hard time drawing them.

Although my skills for this have a still a lot to improve, I'll try my best to improve little by little.

With all my respect,  
Sakurako



I'm grateful to my editor in charge, those who were involved in creating it, and everyone who read this manga. Once again, thank you very much.

# Jin to Neko wa Yobu to Konai

SHOGAKKAI



Volume 1 • Chapter 1

Speculations about Major Events

Publisher:

Shogakukan

Reviewer:

Ari Akira

Published in:

Hanmodo Online

Translator:

Karenanya

Ruby

460323-000773

Proofreader:

Kyoko

Cover:

Red

Character:

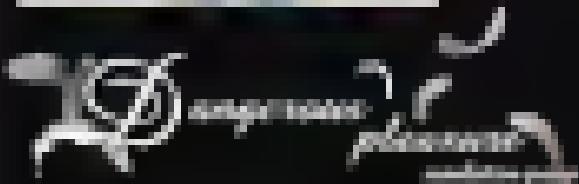
Arinoboru

Editor:

Karenanya

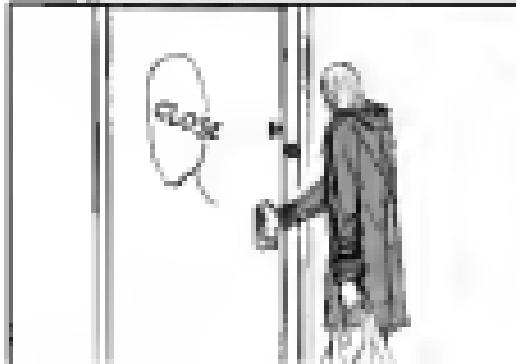
Open:

Collaboration





UNIDENTIFIED FANTASY PROPERTY





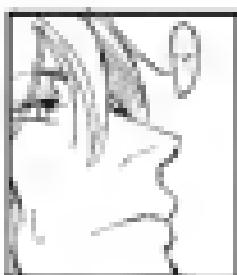


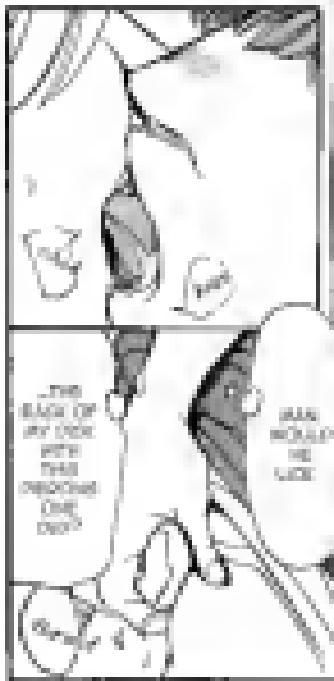
















push



edge

edge



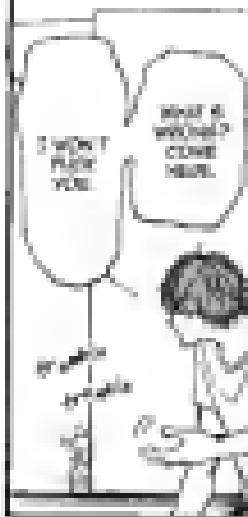












Chase Crooked Dog

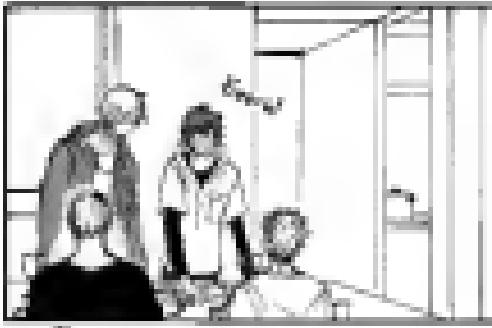


# ...AT A MIXER.











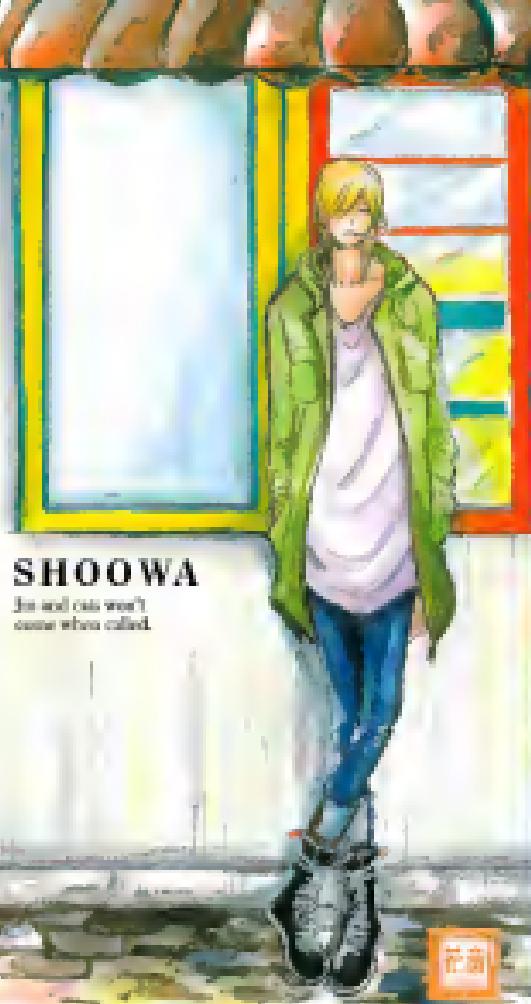


• E N D •

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# SHOOWA

Jin and Chie won't come when called.



JIN AND CHIE WON'T COME WHEN CALLED

SHOOWA

ISBN978-4-8322-0672-6

C9979 ¥6198

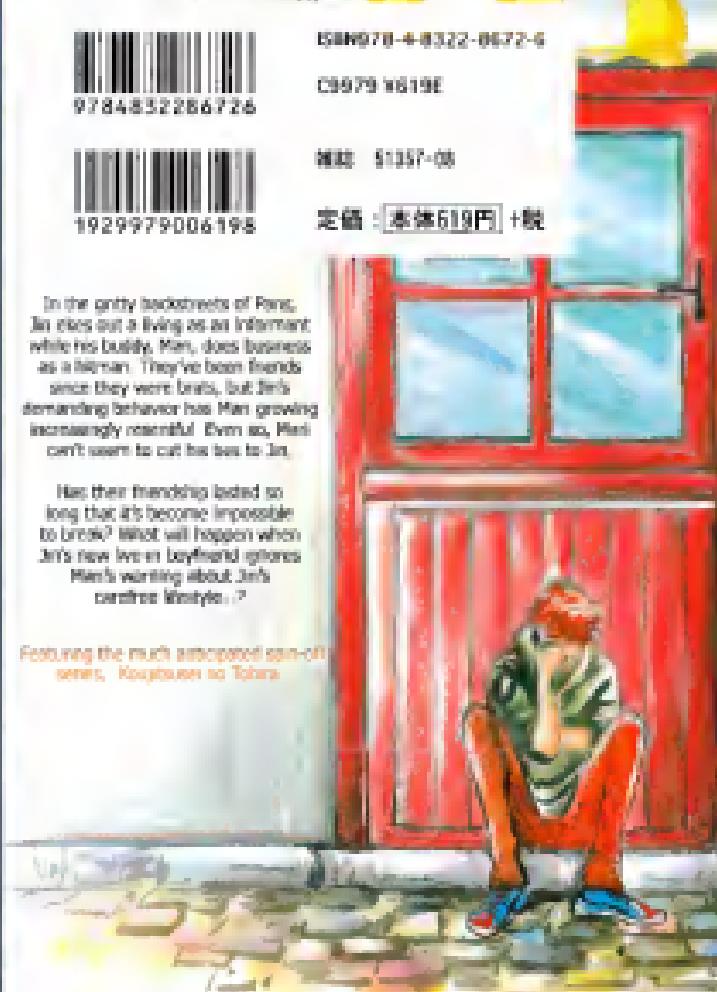
税込 ￥1357-08

定価：本体619円+税

In the gritty backstreets of Paris, Jin ekes out a living as an informant while his buddy, Man, does business as a biterman. They've been friends since they were brats, but Jin's demanding behavior has Man growing increasingly resentful. Even so, Man can't seem to cut his ties to Jin.

Has their friendship lasted so long that it's become impossible to break? What will happen when Jin's new love interest ignores Man's warning about Jin's carefree lifestyle...?

Featuring the much anticipated spin-off series, *Kouboushi no Tora*.



SHOOWA

JIN AND CATS WON'T COME WHEN CALLED



JIN AND CATS WON'T COME WHEN CALLED

SHOOWA

李明文



李明文





SHOOWA

## SHOOWA

ANIMAL

And now for the  
Sht Quarterly.

I'm almost positive  
I've used the restroom  
at every single train  
station I've visited.

Thank you.

## CHARACTERISTICS

### ◆ SHODWA

Nobody Knows  
NON Tea Room  
向日葵のヒガラ  
ジンと酒は味わえない

### ◆ フルーツ

恋愛事例  
恋想を始めた。  
甘い歌だら  
歌しかね半端

### ◆ 声楽経験

想久の声界人。  
歌謡の子歌→「アイドル・ゼロ」

### ◆ 中村明日美子

あなたのためならどこまでも

### ◆ お元気様

手の間に吹き風  
はつ恋ものがたり  
それは風の便りやない  
首先で愛を語れ

### ◆ 恋愛失格

アフターモーニング・ラブ  
ピフォアアイライト・ラブ

### ◆ お罰せ

全恐怖のモノ！  
化学生の王子  
フルイコトシタイ  
遊びじゃないの  
悪い話でもイヤ？  
悪いじゃないと  
フルイ話でもイヤ  
那じゅないけど

## GigaGiga SERIES

### ◆ おはぎす

あらこそ、ご主人様の工房へ！①～③

### ◆ おたかこ

NATURAL DOGGY'S DIARY  
なるある どるるる だいありい pach

### ◆ 富士山の♪♪♪

下強は内蔵の物語 ①～③

### ◆ 猫舌手帳

手強いあなた  
風の表現くさもある

### ◆ こづし正琴月

新撰録GP宇摩情報处理器 第2卷  
GP宇摩を背負航行譜 ①～③



